

Andante

1/2

Fernando SOR

Arrangement et tablature

Claude Gallenca

$\text{♩} = 126$

TABLATURE FINGERINGS:

- Staff 1: 1 0, 2 0 1 3 0 1, 0 0 3, 1 2 0 2 3 1 0
- Staff 2: 2 0 1 3 0 2, 1 2 0 2 3 1 0
- Staff 3: 0 0 3, 1 2 0 2 3 1 0
- Staff 4: 2 0 1 3 0 1, 0 0 3, 1 2 0 2 3 1 0

Musical score for guitar tablature (T, A, B strings) and standard notation. The score includes fingerings (m, i, a, 0, 1, 2, 3), dynamic markings (p, f), and rests. The key signature is one sharp.

Standard Notation:

m i	a m 0 0	i 2	a i 0 0	i 4	a i 0 0	i 1	a i 0 0	i 1	a 0	i 3 1 0	m m
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Guitar Tablature:

T 0	A 0	B 3	T 0	A 2	B 0	T 3	A 1	B 2	T 0	A 0	B 0
T 0	A 0	B 3	T 1	A 2	B 0	T 0	A 1	B 2	T 0	A 0	B 0

Sheet music for guitar with tablature below. The music is in common time with a treble clef. The tablature shows the strings T, A, and B with corresponding fingerings and dynamic markings like p and dynamics 0, 1, 2, 3.

The image shows a musical score for guitar. The top staff is a treble clef staff with six horizontal lines. The bottom staff is a bass clef staff with five horizontal lines. The score consists of three measures separated by vertical bar lines. Measure 1 starts with a note on the third line followed by a note on the first line. Measure 2 starts with a note on the second line followed by a note on the first line. Measure 3 starts with a note on the third line followed by a note on the second line. Above the notes are fingerings: 'i', 'm', and 'a'. Below the notes are dynamic markings: 'p' with a circled '2' below it, 'p' with a circled '0' below it, and 'p' with a circled '1' below it. The word 'Fine' is written at the end of the score. The bottom staff shows the corresponding fret positions for each note: T (2), A (2), B (0) for the first measure; T (1), A (0) for the second measure; and T (2), A (1), B (2) for the third measure.