

Courante

1/5

* Suite n°3 pour Violoncelle *

Jean Sébastien Bach

1685-1750

Arrangement : Claude Gallenca

♩ = 132

The musical score is presented in four systems, each containing a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked as 132 beats per minute (♩ = 132). The score includes various musical notations such as notes, rests, and fingerings, as well as technical markings like 'BII', 'BIV', and circled numbers indicating specific techniques or measures.

System 1 (Measures 1-5): The treble staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The bass staff contains fingerings (5, 5, 0, 2, 2, 2, 4, 0, 0, 1, 2, 0, 0). Technical markings include '2/3 BII' and circled numbers 1 and 2.

System 2 (Measures 6-10): The treble staff continues with eighth and sixteenth notes. The bass staff contains fingerings (5, 4, 2, 0, 3, 2, 3, 4, 2, 5, 3, 2, 0, 2, 1, 2, 2, 0, 2, 4, 1, 0, 7, 4, 5, 2, 0). Technical markings include 'BII' and circled numbers 3 and 2.

System 3 (Measures 11-15): The treble staff features eighth and sixteenth notes. The bass staff contains fingerings (6, 7, 7, 5, 4, 5, 4, 7, 6, 7, 6, 2, 4, 2, 6, 4, 4, 6, 4, 5, 2, 4, 4, 1, 2). Technical markings include 'BIV', 'BII', and circled numbers 3 and 5.

System 4 (Measures 16-20): The treble staff continues with eighth and sixteenth notes. The bass staff contains fingerings (4, 2, 0, 4, 0, 0, 1, 2, 0, 1, 2, 1, 4, 0, 2, 0, 2, 1, 4, 2, 1). Technical markings include 'BII' and circled numbers 1 and 2.

21

2/3 BII----- 2/3 BIV----- 2/3 BVI-----

TAB

2 2 0 2 1 4

4 5 4 2 4

5 7 5 4 5

7 9 7 10 9

7 0 3 2 3 0

0

26

1/2 BII₋₁----- BII-----

TAB

3 2 0 2 2

0 6 4 0

0 2 4 0 2

2 4 5 2 4

5 2 5 4 5

0 6 4 2

31

BII----- BII-----

TAB

5 2 5 4 5

3 5 3 4 3

3 5 3 4 3

2 5 2 4 2

2 5 2 4 2

2 2 3

36

déplacer le 1er doigt

1/2 BII₋₁----- 1/2 BII₋₁-----

TAB

5 2 4 0

0 4 7

4 5 7 2 4 0

2 4 5 0 2 4

0 0 2 2 4

5 6 0

42

TAB

7 7 4 0 0 1 0 3 0 1 4 1 2 3 2 0 2 0

0 0 0 0

46

BIX----- BVII----- BIV----- 1/2 BIX--

TAB

10 12 9 9 10 11 7 9 7 0 7 4 5 7 6 4 6 7 9 10

9 7 7 7

50

1/2 BIX----- 2/3 BII- 2/3 BIV----- 2/3 BII--

TAB

9 10 9 0 7 6 5 3 2 2 4 2 4 2 5 4 5 4

11 11 7 6 4 2 4 2 5 4 5 4

54

BII----- BIV----- BVII----- BIV----- BII-----

TAB

5 4 5 6 9 7 10 9 7 7 5 4 7 6 2 2 4 2 4 2

2 4 0 7 4 4 2

58

TAB

4

2 4 5 4 5 2

0 2 2 0 8

7 10 8 7 0

2 3 2 3 2 3

0

0

62

TAB

4 2 0

2 0 2

3 2 0 3 2 0

3 2

3 2 5 4 2

0 4 0 2 4 0

0

2

66

TAB

2 0 4

0 2 3

3 2 0 2 1

2 3 2 3 4

7 5 7 6 4

1

2

4

70

TAB

5

6 7 5 7 7

10 9 7 9 7

9 10 9 10 11

9 7 10 9 7

0

5

7

9

74

1/2 BI

TAB

78

1/2 BI

TAB

81

1/2 BI

TAB

84

2/3 BI

Fine

TAB