

Valse n°17

1/6

Frédéric Chopin

Doigtés et Tablature:

Claude Gallenca

Allegretto

Guitare 1

First system of musical notation for Guitare 1, measures 1 through 6. The staff is in 3/4 time. Fingerings are indicated by numbers 1-4. Circled numbers 1, 2, and 3 indicate specific fingering patterns. A dashed line indicates a continuation of a pattern. The tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Mesure	1	2	3	4	5	6
T						
A	2	2 4 5 5	7 5 6	4 5 7 8 6	5 6 5 8 5	2 4 5 5
B						

Guitare 2

Second system of musical notation for Guitare 2, measures 1 through 6. The staff is in 3/4 time. Fingerings are indicated by numbers 1-4. Circled numbers 1, 2, and 3 indicate specific fingering patterns. A dashed line indicates a continuation of a pattern. The tablature below the staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Mesure	1	2	3	4	5	6
T						
A	7 5 6	4 5 3 5 3 4	5 2	2 4 5 5	7 5 6	4 5 7 8 6
B						

13

② ----- ③ ②

③ ----- ② ----- ①

② ----- ③ -----

5 6 5 8 5

5 7 5 5 6 8 5

8 7 8 10 10 9

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 3 3

22

p

TAB

p

TAB

26

p

TAB

p

TAB

30

TAB

5 7 5 5 6 8 5 4 5 7 7 4 5 7

BII.....

TAB

0 0 1 1 2 2 1 3 2 2 1 3 2 2 4 2 4 3 4 2

34

TAB

12 9 10 14 12 10 9 12 9 4 5 7 5 7 5 7 5 5 7 5 6 7 5

TAB

3 3 2 2 3 3 2 2 2 2 3 3 2 2 2 2 0

38

TAB

12 9 10 14 12 10 9 12 9 4 5 7 5 7 5 7 5 6 6 7 2

TAB

0 3 1 2 3 1 2 2 2 2 2 3 4 2 3 4 2 2 2 0

42

TAB

2 4 5 5 7 5 6 4 5 7 8 6 5 6 5 8 5 2 4 5 5

TAB

0 0 1 1 2 1 3 2 1 0 0 0 0 0 0 1 1 0 1 2 0 0 1 1 2 2 0 3 0

[illegible][illegible]