

Saut à la Corde

(Corde pincée)

Doigtés et Tablature :
Claude Gallenga

Pincer lentement ces ex. en aller-retour, doigts très détendus, avec accents, et une fois maîtrisés, avec les yeux clos ...

Musical score for guitar (4/4 time) showing a six-note chord progression. The top staff shows the right hand playing a six-note chord (i m i m) across six measures. The bottom staff shows the left hand's fingerings (T A B) corresponding to the chords. The progression is: i m i m | i m i m | i m i m | i m i m | i m i m | i m i m | et retour de la 6ème à la 1ère corde ... | i m i m | i m i m | i m i m | i m i m | i m i m | i m i m |

Jouer sur un Accord de Mi Majeur afin de rendre le jeu plus mélodieux...

A la fin de ces études revenir au début et inverser les doigtés : i m au lieu de m i ...

A musical score consisting of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each with a different rhythmic pattern indicated by 'm' (muted) or 'i' (unmuted). The bottom staff is for the bass, with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music, with note values ranging from eighth notes to sixteenth notes. The tablature below the bass staff shows the fingerings for each note, with letters 'T', 'A', and 'B' indicating the thumb, index, and middle fingers respectively.

A la fin de ces études revenir au début et inverser les doigtés : m i au lieu de i m ...

T	0 0	m i m i	0 0 0 0	i	m 0 m 0 m 0	m i 0 0	m i	0 0	i i 0 m 0 m i
A	i m i	0 0 0	m 0	0	0 0 0	m i	0 0	m i	0 0
B	0 0 0	0	0	0	0 0	0 0	0 0	0 0	0 0