

El Testament de N'Amelia

1/2

Mélo die populaire Catalane

Harmonisé par Miguel Llobet

Tablature et doigté : Claude Gallenca

② ----- 1/2 BVII -----

T 3 3 3 6 7 8 10 7 8 6 7 5

A 3 3 3 6 7 8 10 7 8 6 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0

1/2 BV -----

T 3 6 5 6 8 5 6 5 6 5 6 5

A 3 6 5 6 8 5 6 5 6 5 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0

BV -----

T 5 6 8 10 8 11 8 6 7 0 6 7 0

A 5 6 8 10 8 11 8 6 7 0 6 7 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5

Bl₁ -----

T 3 6 5 6 8 6 6 3 2 0 3 2 0

A 3 6 5 6 8 6 6 3 2 0 3 2 0

B 1 1 1 1 1 1 1 1 1 1 1 1 1

System 1: Treble and Bass staves with fingerings and tablature. The treble staff has a key signature of one flat and a 2/2 time signature. The bass staff has a key signature of one flat and a 2/2 time signature. The system consists of four measures.

T	5	1	3	5	4	6	3	2	1	3
A	0	2		3	4		1	2		2
B	0			3			1		0	0

System 2: Treble and Bass staves with fingerings and tablature. The system consists of four measures. The first measure is marked with a bracket and the label "Bl".

T	3	1	0	1	3	2	1	3	2	3
A	1				2	2			2	
B	1				0			0	3	0

System 3: Treble and Bass staves with fingerings and tablature. The system consists of four measures. The first measure is marked with a bracket and the label "2/3 BIII". The second measure is marked with a bracket and the label "2/3 BV". The third measure is marked with a bracket and the label "2/3 BIII".

T		3		2	4	3	2	1	4	3
A	7	3	5	7	8	8	5	6	3	5
B	0			0			0		0	

System 4: Treble and Bass staves with fingerings and tablature. The system consists of four measures. The first measure is marked with a bracket and the label "2/3 BV". The second measure is marked with a bracket and the label "2/3 BIII". The third measure is marked with a bracket and the label "1/2 BX". The system ends with a double bar line and the word "Fine".

T	4			5	5		10
A	0	3	2	3	3		10
B	0			8	3	0	0