

Fugue en Mi mineur

(BWV 847 : à 3 voix)

1/7

Jean-Sébastien BACH

Transcription pour 2 guitares :

Claude Gallenca

1ère Guitare

2ème Guitare

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

5

TAB

5

6

7

8

TAB

8

9

10

15

TAB

12 10 8 7 10 8 7 3 2 0 3 2 3 0 2 3

2/3 BII

17

TAB

0 2 0 2 0 2 4 2 4 2 3 5 4 6 2 3 0 0 0 2

19

TAB

1/2 BII

TAB

2/3 BII

21

TAB

2/3 BII

TAB

2/3 BII

23

Sheet music for measures 23 and 24, featuring a treble clef, a key signature of one sharp (F#), and a 6/7 time signature. The score includes a guitar tablature (TAB) and a standard musical notation (T) for the guitar. The TAB is written on a six-line staff, and the T notation is on a five-line staff. The music is divided into two systems, each containing two measures. The first system (measures 23 and 24) shows a complex melodic line with many accidentals and a key signature change to one sharp. The second system (measures 25 and 26) continues the melodic line with a key signature change to one sharp and a 6/7 time signature. The TAB is written on a six-line staff, and the T notation is on a five-line staff. The music is divided into two systems, each containing two measures. The first system (measures 23 and 24) shows a complex melodic line with many accidentals and a key signature change to one sharp. The second system (measures 25 and 26) continues the melodic line with a key signature change to one sharp and a 6/7 time signature.

Measure 23: TAB: 0 2 4 2 0 3 2 0 3 1 0 2 0 4 2 0 3. T: 0 2 4 2 0 3 2 0 3 1 0 2 0 4 2 0 3.

Measure 24: TAB: 3 0 3 1 0 2 0 4 2 0 4 2 1 4. T: 3 0 3 1 0 2 0 4 2 0 4 2 1 4.

Measure 25: TAB: 3 3 2 3 2 4 5 5 4 5 0. T: 3 3 2 3 2 4 5 5 4 5 0.

Measure 26: TAB: 1 3 0 4 0 1 2 4 0 2 0 2 4. T: 1 3 0 4 0 1 2 4 0 2 0 2 4.

25

Sheet music for measures 25 and 26, featuring a treble clef, a key signature of one sharp (F#), and a 6/7 time signature. The score includes a guitar tablature (TAB) and a standard musical notation (T) for the guitar. The TAB is written on a six-line staff, and the T notation is on a five-line staff. The music is divided into two systems, each containing two measures. The first system (measures 25 and 26) shows a complex melodic line with many accidentals and a key signature change to one sharp. The second system (measures 27 and 28) continues the melodic line with a key signature change to one sharp and a 6/7 time signature. The TAB is written on a six-line staff, and the T notation is on a five-line staff. The music is divided into two systems, each containing two measures. The first system (measures 25 and 26) shows a complex melodic line with many accidentals and a key signature change to one sharp. The second system (measures 27 and 28) continues the melodic line with a key signature change to one sharp and a 6/7 time signature.

Measure 25: TAB: 2 2 4 1 2 4 0 2. T: 2 2 4 1 2 4 0 2.

Measure 26: TAB: 0 2 1 0 2 0 4 2 1 2 1 2 2. T: 0 2 1 0 2 0 4 2 1 2 1 2 2.

Measure 27: TAB: 2 0 2 3 2 3 0 0. T: 2 0 2 3 2 3 0 0.

Measure 28: TAB: 5 3 5 1 2 0 5 3 2 0 4 2 0. T: 5 3 5 1 2 0 5 3 2 0 4 2 0.

29

29

Fine

rall.

gliss

rall.