

Fugue en la mineur

1/12

(Composée pour le luth)

Jean-Sébastien BACH

(1685 - 1750)

Révision et Tablature :

Claude GALLENCA

5 5 5 5 3 1 3 0

0 3 2 3 3 3 1 0

5 3 1 3 0 1 1 0

3 1 4 3 0 0 3 0

1/2 BVII-----

T 7 10 8 12 10 10 10 7 10 8 8 8 8 7 10 7 8 7

A 12 12 12 10 9 10 7 9 9 7 9 10 9 7 10 8 8 7

B

1/2 BV----- 1/2 BVII-----

T 5 8 6 5 10 8 10 8 7 8 10 8 7 10 8 7 12 10 10 8

A 10 10 9 10 9 10 12 11 9 11 9 9 10 12 11 9 10 10 8

B

BVII----- 2/3 BIV----- BVII-----

T 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 8 8 8 5 8 10 12 13 12 10 8 6 10 8 7 8 8 9

B 9 7 0 7 9 5 7 9 10 12 10 9 7 7 7 7 7 7

1/2 BV----- 5/6 BII-----

T 8 7 5 7 4 0 2 0 2 0 0 0 0 0 0 0 0 0

A 5 4 4 2 0 2 4 5 4 2 4 4 5 5 2 2 2 2

B 0 2 3 4 0 2 2 0 2 2 2 2 2 2 2 2 2 2

1/3 BIV-----

T 4 1 2 2 2 2 2 2 0 3 0 2 3 7 7 7 4

A 7 5 3 5 2 3 0 2 3 5 5 7 7 7 7 7 7

B

2/3 BIV----- BIV----- BIII-----

3 4 2 1 1 4 1 1 4 2 1 2 2 2

3 4 3 2 1 2 2 2 2 2 2 2 2 2

0 3 4 2 1 2 2 2 2 2 2 2 2 2

T 7 5 4 5 7 5 4 5 7 5 7 5 7 5

A 6 5 4 5 7 5 4 7 5 4 5 7 5 4

B 0 3 4 2 1 2 2 2 2 2 2 2 2 2

6 5 3 7 7 7

2/3 BII----- BII----- 2/3 BV----- 2/3 BIV-----

4 3 1 3 4 3 4 2 1 2 2 2 2 2

2 3 3 3 3 3 3 3 3 3 3 3 3 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14

T 7 5 3 5 5 5 3 2 3 3 8 7 7 6 6 7 7 4

A 5 4 3 2 3 3 5 4 5 6 5 4 5 4 5 4 4

B 3 4 2 2 2 2 2 2 2 2 7 5 4 4 4 4 4

2/3 BII----- BII

3 4 4 1 3 4 4 0 0 0 0 0 0 0

2 1 1 1 1 1 1 1 1 1 1 1 1 1

0 1 1 1 1 1 1 1 1 1 1 1 1 1

T 4 5 5 2 2 3 3 0 0 0 1 1 1 4 8 6 7 4

A 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 3 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

T 5 8 6 7 11 12 10 10 8 8 7 7 11 11 12 12 5

A 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

1/2 BII-----, 1/2 BII-----, 2/3 BV

TAB

5 4 7 0 3 2 2 2 2 0

2 2 2 2 7 5 7 3

5 5 4 5 2

TAB

5 5 4 5 2 5 3 5 2 4

3 2 3 5 7 8 10 7 5 7

0 0 0 0 0 0 0 0

TAB

3 2 3 5 7 7 7 9 11 9 11 12 14 15 14 12

11 9 11 12 14 12 14 11 11 9 11 12 14 12 14 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BVII-----, 5, 6, 5

TAB

11 9 11 12 14 12 14 11 9 8 7 12 7 8 12 10 8 10 7 9 9

11 9 11 12 14 12 14 11 9 8 7 12 7 8 12 10 8 10 7 9 9

0 0 0 0 0 0 0 0 7 7 7

2 1 0 5 0 1 2 5 3 1 3 0 2 2

0 2 1 0 5 0 1 2 5 3 1 3 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2/3 BV----- 2/3 Bill-----

3 4 1 2 4 1 1 3 4 1 3 4 1 2

0 7 8 5 6 8 5 5 3 5 6 3 5 6 3 4

0 5 7 8 5 6 8 5 5 3 5 6 3 5 6 3 4

3 0 2 1 3 0 1 2 3 3 0 2

2 2 2 0 3 0 3 2 3 1 2

2 0 3 0 3 0 2 2 0 3 0 2 2 0 3 0 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

0 0 3 2 3 2 3 0 0 0 3 2 3 2 3 0

0 3 2 4 2 3 0 0 3 2 4 2 3 0 0 3 2 4 2 3 0

1 0 3 2 3 0 1 0 3 2 3 2 3 0 2 2 1 0 3 0 1 2

1 0 3 2 3 0 1 0 3 2 3 2 3 0 2 2 1 0 3 0 1 2

BIX *harm.12*

0 3 2 3 6 4 6 7 8 6 4 5 8 7 8

0 0 3 2 3 6 4 6 7 8 7 8

0 7 7 7 7 0 10 8 10 12

2/3 BIII----- 2/3 BII

5 5 6 5 5 5 3 1 3 0 1 0 3 4 2 3 0 3 2 3

3 0 3 0 1 2 0 1 2 0 1 2 0 0

0 1 0 3 4 2 3 0 3 2 3

2/3 BII----- 2/3 BII-----

3 3 5 5 5 5 2 5 3 2 3 4 0 5 5 5 5 2 5 3 2 3 0

3 3 5 5 5 5 2 5 3 2 3 4 0 5 5 5 5 2 5 3 2 3 0

5 5 5 5 2 5 3 2 3 0

2/3 BV-----

3 1 0 1 3 3 1 0 1 3 0 1 0 8 8 8 8 7 5 7 9 7 5 7 9

2 2 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 7 5 7 9

8 8 8 8 5 7 5 7 9

BVII----- BX----- BVIII----- BVII----- 1/2 BV

T 10 10 10 10 10 8 7 8 10 10

A 10 10 10 10 10 9 7 9 10 10

B 0 0 0 0 7 9 7 9 10 10

T 12 8 8 10 7 10 8 5 8 6 7 4 8

A 10 9 8 9 7 10 7 5 8 6 7 4 8

B 10 8 7 0 0 0 0 0 0 0 0 0

T 5 0 0 0 0 1 0 3 1

A 5 0 0 0 0 2 0 3 1

B 3 3 3 2 0 2 3 2 3

T 0 3 3 3 3 5 3 1 0

A 0 1 1 1 1 0 0 0 0

B 5 2 2 2 0 2 3 2 3

T 5 7 8 8 7 5 8 8 3 1 0 3 1

A 3 7 5 2 3 0 3 1

B 3 5 2 3 0 3 1

T 0 3 0 1 0 0 0 0 0 0

A 0 3 0 1 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 0 0

2/3 BIII-----

T 5 5 3 6 5 3 5 7 7 7 6 7 7

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

T 7 7 7 5 4 5 7 3 3 2 0 2 3

A 7 7 7 5 4 5 7 3 3 2 0 2 3

B 7 0 0 0 0 0 0 0 0 0 0 0 0

1/2 BVII----- BVII----- 1/2 BV-----

T 0 0 1 3
A 0 0 3 2 3 0 0 2 2 5 3 4
B 3 0 0 3 2 3 0 0 2 2 5 3 4

1/2 BVII----- BVII----- 1/2 BV-----

T 7 9 7 9 7 7 7 9 7 9 7 7 7 7 7 7 7 7
A 7 9 7 9 7 7 7 9 7 9 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2/3 BIX----- BVII----- BVII-----

T 9 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 9 10 9 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2 BVII----- BVII----- 2

T 8 7 8 7 8 8 8 7 8 7 8 8 8 8 8 8 8 8
A 8 7 8 7 8 8 8 7 8 7 8 8 8 8 8 8 8 8
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation system 1, measures 1-4. Chord labels: BVII, BV, BIII.

Staff 1 (Treble Clef):

- Measure 1: 3, 4, 2, 2, 2, 2, 3, 1, 4, 3, 2, 1, 4, 2
- Measure 2: 3, 4, 2, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3
- Measure 3: 3, 4, 2, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3
- Measure 4: 3, 4, 2, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3

Staff 2 (Bass Clef):

- Measure 1: 10, 8, 7, 8, 8, 8, 7, 7, 10
- Measure 2: 9, 9, 8, 10
- Measure 3: 9, 8, 10
- Measure 4: 9, 8, 10

Staff 3 (Bass Clef):

- Measure 1: 6, 7, 8, 9
- Measure 2: 7, 8, 9
- Measure 3: 7, 8, 9
- Measure 4: 7, 8, 9

Handwritten musical notation system 2, measures 5-8. Chord labels: BVII, BV, 2/3 BIII.

Staff 1 (Treble Clef):

- Measure 5: 2, 3, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0
- Measure 6: 2, 3, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0
- Measure 7: 2, 3, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0
- Measure 8: 2, 3, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0, 2, 1, 4, 0

Staff 2 (Bass Clef):

- Measure 5: 5, 6, 6, 5, 8, 0, 7, 7, 0, 8, 7
- Measure 6: 4, 6, 6, 5, 8, 0, 7, 7, 0, 8, 7
- Measure 7: 3, 7, 7, 8, 0, 8, 7
- Measure 8: 3, 7, 7, 8, 0, 8, 7

Staff 3 (Bass Clef):

- Measure 5: 3, 7, 7
- Measure 6: 3, 7, 7
- Measure 7: 3, 7, 7
- Measure 8: 3, 7, 7

Handwritten musical notation system 3, measures 9-12. Chord labels: BVII, BV, 2/3 BIII.

Staff 1 (Treble Clef):

- Measure 9: 1, 0, 3, 1, 0, 7, 5, 6, 0, 1, 3, 1, 2, 4
- Measure 10: 1, 0, 3, 1, 0, 7, 5, 6, 0, 1, 3, 1, 2, 4
- Measure 11: 1, 0, 3, 1, 0, 7, 5, 6, 0, 1, 3, 1, 2, 4
- Measure 12: 1, 0, 3, 1, 0, 7, 5, 6, 0, 1, 3, 1, 2, 4

Staff 2 (Bass Clef):

- Measure 9: 2, 7, 7, 5, 6, 0, 1, 3, 1, 2, 4
- Measure 10: 2, 7, 7, 5, 6, 0, 1, 3, 1, 2, 4
- Measure 11: 2, 7, 7, 5, 6, 0, 1, 3, 1, 2, 4
- Measure 12: 2, 7, 7, 5, 6, 0, 1, 3, 1, 2, 4

Staff 3 (Bass Clef):

- Measure 9: 2, 7, 7
- Measure 10: 2, 7, 7
- Measure 11: 2, 7, 7
- Measure 12: 2, 7, 7

Handwritten musical notation system 4, measures 13-16. Chord labels: BVIII, BVII.

Staff 1 (Treble Clef):

- Measure 13: 3, 1, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3
- Measure 14: 3, 1, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3
- Measure 15: 3, 1, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3
- Measure 16: 3, 1, 1, 1, 4, 3, 2, 1, 4, 2, 3, 1, 3

Staff 2 (Bass Clef):

- Measure 13: 7, 0, 5, 4, 5, 10
- Measure 14: 7, 0, 5, 4, 5, 10
- Measure 15: 7, 0, 5, 4, 5, 10
- Measure 16: 7, 0, 5, 4, 5, 10

Staff 3 (Bass Clef):

- Measure 13: 7, 9, 7, 9
- Measure 14: 7, 9, 7, 9
- Measure 15: 7, 9, 7, 9
- Measure 16: 7, 9, 7, 9

2/3 BIII-----₁ ② BVII

T 5 4 3 1
A 0 0 2 2
B 2 0 3 0 2 4 0 4 0

T 1 0 0 8 5 3 6 9 10
A 0 5 5 3 5 7 7
B 2 3 2 3 7 3 8

BVII-----₁ BV-----₁

T 9 4 5 7 8 4
A 7 10 7 9 5 6 7 5 0
B 7 0 0 2

T 4 5 5 5 5 7 5 4 5
A 0 5 5 0 5 7 0
B 3 2 2 6 7 0

T 2 1 0 5 0 1 0 5 3 1 3 0 2 2
A 2 1 2 0 2 2
B 0 0 0 2

T 2 3 0 1 3 3 2 1 0 3 0 1 2 0
A 2 3 2 2
B 0 0 2

T 3 2 1 4 1 2 2 1 0 7 6 9 7
A 0 3 2 3 3 2 1 0 7 6 9
B 0 3 2 2 2 1 0 7 6 9

T 2 3 1 0 3 4 2 2 1 3 3 2 4 4
A 2 3 2 2 2 3 6 5 7 10
B 3 2 2 5 3 2 3 6 5 7 10

First system of musical notation. The treble staff contains a melodic line with notes marked with fingerings 4, 2, and 3, and articulation marks 'a' and 'i'. The bass staff contains a bass line with notes marked with fingerings 3, 1, and 3, and articulation marks 'p' and 'i'. The tablature below the bass staff shows fret numbers: 10, 8, 9, 8, 7, 7, 6, 6, 5, 5, 4, 3, 3.

Second system of musical notation. The treble staff contains a melodic line with notes marked with fingerings 4, 2, and 3, and articulation marks 'a' and 'i'. The bass staff contains a bass line with notes marked with fingerings 3, 1, and 3, and articulation marks 'p' and 'i'. The tablature below the bass staff shows fret numbers: 3, 1, 2, 1, 1, 0, 0, 4, 5, 3, 2, 3, 3, 2, 0.

Third system of musical notation. The treble staff contains a melodic line with notes marked with fingerings 1, 2, 4, and 3, and articulation marks '2/3 BII--' and '2/3 BI'. The bass staff contains a bass line with notes marked with fingerings 3, 1, and 3, and articulation marks 'p' and 'i'. The tablature below the bass staff shows fret numbers: 4, 4, 5, 7, 4, 5, 7, 3, 5, 6, 3, 5, 6, 4, 5, 7, 4, 5, 7, 6, 7, 4, 6, 7, 4, 1, 7, 8.

Fourth system of musical notation. The treble staff contains a melodic line with notes marked with fingerings 3, 4, 2, 1, 2, 4, and 1, and articulation marks 'BV' and 'tr'. The bass staff contains a bass line with notes marked with fingerings 3, 1, and 3, and articulation marks 'p' and 'i'. The tablature below the bass staff shows fret numbers: 5, 7, 5, 4, 5, 7, 4, 5, 4, 0, 5, 5, 5, 5, 5, 5, 5.