

Invention n°4 en La mineur

1/5

(pour deux guitares)

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Tablature et Doigtés :

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1ère Guitare

1/2 BV-----

1/2 BVII-----

1/2 BV----- 1/2 BVII-----

1ère Guitare

2 0 1 3 0 2 1 2 0 3 1 0 1 1 1 1 3 1 4 4 3 1 4 3

T 0 1 3 0 1 1 0 3 1 0 5 5 5 7 7 8 10 12 13 13 12 10 13 12

A 2 0 1 3 1 3 1 0 5 5 5 7 10 7 8 10 12 13 9 13 12 10 13 12

B

2ème Guitare

0 2 3 0 2 3 3 2 0 3 2 3 1 2 2 0 1

T 0 2 3 0 2 3 3 2 0 3 2 3 2 2 2 0 1

A 0 2 3 0 2 3 3 2 0 3 2 3 2 2 2 0 1

B 0 2 3 0 2 3 4 3 2 3 2 3 2 2 2 0 1

1ère Guitare

2 3 2 1 4 4 2 2 1 4 1 2 4 1 2 4 4 1 2 4 1 2

T 13 10 12 13 10 12 12 10 8 7 10 7 8 10 7 8 10 10 8 7 10 8 10 7 8

A 13 10 12 13 10 12 12 10 8 7 10 7 8 10 7 8 10 10 8 7 10 8 10 7 8

B 10 10 9 10 8 10 9 10 8 10 7 8 10 7 8

2ème Guitare

0 2 3 0 2 4 4 0 2 3 0 2 3 0 2 3 0 2

T 0 2 3 0 2 4 4 0 2 3 0 2 3 0 2 3 0 2

A 0 2 3 0 2 4 4 0 2 3 0 2 3 0 2 3 0 2

B 0 2 3 0 2 4 4 0 2 3 0 2 3 0 2 3 0 2

1ère Guitare

First guitar part of the first system. The staff shows a sequence of notes with fingerings: (3) 1, (2) 4 1 3 4 1 3, (3) 1, (2) 2, (3) 1 3, (2) 4 2 1 3 1 0. The tablature below shows fret numbers: 7, 8 5 7 8 5 7, 5 6, 5 7, 8 6 5 7 5 0.

2ème Guitare

Second guitar part of the first system. The staff shows a sequence of notes with fingerings: 1 2 0 3 2 0, 2 3 0 2 3 0, 0 3 2 0 3, 2 3 0 2 3 0, 0 3 2 0 3. The tablature below shows fret numbers: 2 2 0 3 2 0, 2 3 0 2 3 0, 0 3 2 0 3, 2 3 0 2 3 0, 0 3 2 0 3.

1ère Guitare

First guitar part of the second system. The staff shows a sequence of notes with fingerings: (3) 3 1 1 3, (2) 3 1 1, (1) 1, (1) 1, (1) 1. The tablature below shows fret numbers: 5 3 3 5, 5 3 3, 3 3, 3.

2ème Guitare

Second guitar part of the second system. The staff shows a sequence of notes with fingerings: 0 1 3 3, 0 2 3 0 2 3, 1 2 0 3 2 0, 2 3 0 2 0 1, 0 1 0 2 0 3. The tablature below shows fret numbers: 0 1 3 3, 0 2 3 0 2 3, 2 0 3 2 0, 2 3 0 2 0 1, 0 1 0 2 0 3.

1ère Guitare

First system of guitar tablature for the 1st guitar. The staff shows five measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 0 (E), 3 (D), 1 (F#), 0 (E). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: 3 (D), 2 (C), 0 (E), #2 (F#), 3 (D), 0 (E). The third measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 0 (E), 3 (D), 1 (F#), 0 (E), 2 (C). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 0 (E), 2 (C), 0 (E), 1 (F#), 3 (D). The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are: 0 (E), #1 (F#), 2 (C), 4 (D), 1 (F#), 2 (C). The tablature below the staff shows the fret numbers for each measure: 1 0 3 1 0, 3 0 2 3 0, 1 0 3 1 0 2, 1 0 2 0 1 3, 0 7 8 10 7 8.

1 0 3 1 0

3 0 2 3 0

1 0 3 1 0 2

1 0 2 0 1 3

0 7 8 10 7 8

2ème Guitare

Second system of guitar tablature for the 2nd guitar. The staff shows five measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: 2 (C), 3 (D), 0 (E), 2 (C), 3 (D), 0 (E). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: #4 (F#), 7 (B), 7 (B). The third measure has a treble clef and a key signature of one sharp (F#). The notes are: 0 (E), 2 (C), 3 (D), 0 (E), 2 (C), 3 (D). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: 2 (C), 7 (B), 7 (B). The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are: 3 (D), 1 (F#), 2 (C). The tablature below the staff shows the fret numbers for each measure: 2 3 0 2 3 0, 4, 0 2 3 0 2 3, 2, 3, 1 2.

2 3 0 2 3 0

4

0 2 3 0 2 3

2

3

1 2

1ère Guitare

Third system of guitar tablature for the 1st guitar. The staff shows five measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: #1 (F#), 1 (F#), 4 (D), 2 (C), #1 (F#). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: 2 (C), #1 (F#), 4 (D), 2 (C), 1 (F#), 0 (E). The third measure has a treble clef and a key signature of one sharp (F#). The notes are: #4 (F#), 0 (E), 4 (D), #2 (C), 0 (E), 2 (C). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: 0 (E), 2 (C), 0 (E), #2 (C), #4 (D), 0 (E). The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 3 (D), #2 (C), 0 (E), #4 (D), #2 (C). The tablature below the staff shows the fret numbers for each measure: 8 7 10 8 7, 8 7 10 8 7, 4 0 4 2 0 2, 0 2 0 2 4 0, 3 2 0 4 2.

8 7 10 8 7

8 7 10 8 7

4 0 4 2 0 2

0 2 0 2 4 0

3 2 0 4 2

2ème Guitare

Fourth system of guitar tablature for the 2nd guitar. The staff shows five measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are: #4 (F#), 1 (F#), 2 (C). The second measure has a treble clef and a key signature of one sharp (F#). The notes are: 3 (D), #1 (F#), 2 (C), 0 (E), 2 (C), 0 (E). The third measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 2 (C). The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 2 (C). The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are: 1 (F#), 2 (C). The tablature below the staff shows the fret numbers for each measure: 4 1 2, 2 1 2 2 0, 2, 2.

4 1 2

2 1 2 2 0

2

2

1ère Guitare

T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

1ère Guitare

T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

1ère Guitare

1ère Guitare

The first guitar staff contains five measures of music. Each measure has a musical staff with a treble clef and a corresponding tablature line below it. The notation includes various chords and melodic lines with fingerings indicated by numbers in circles. The tablature uses numbers 1-4 and 7-10 to represent fret positions.

2ème Guitare

The second guitar staff contains five measures of music. Each measure has a musical staff with a treble clef and a corresponding tablature line below it. The notation includes various chords and melodic lines with fingerings indicated by numbers in circles. The tablature uses numbers 0-3 and 2 to represent fret positions.

1ère Guitare

1ère Guitare

1/2 BV

TAB

2ème Guitare

TAB