

La Lettre à Elise

L.V.Beethoven

Arrangement

Claude Gallenca

musical score for "La Lettre à Elise" by L.V. Beethoven, arranged by Claude Gallenca. The score is in 3/4 time, key of D major, and consists of four systems of music. Each system includes a vocal line with lyrics and a guitar accompaniment with tablature. The lyrics are "m i m i m i m i a i m a i m a m i m i m i m i". The guitar part features various techniques such as triplets, slurs, and harmonics. The score ends with a "rall" marking and a final chord.

System 1:

Vocal: m i m i m i m i a i m a i m a m i m i m i m i

Guitar: 7 6 7 6 7 2 5 3 0 0 0 2 0 3 0 7 6 7 6 7 2 5 3

System 2:

Vocal: a i m a m i m i m i m i m i m i m i m i m i m i

Guitar: 0 0 0 0 2 2 0 3 2 0 0 2 3 5 7 0 8 7 5 4 4 4 7 5

System 3:

Vocal: a i m a m i m i m i m i m i m i m i m i m i m i

Guitar: 3 0 0 0 5 3 2 0 7 6 7 6 7 2 5 3 0 0 0 0 2 2 0 2 0 2 1 2 0 2 0

System 4:

Vocal: a i m a m i m i m i m i m i m i m i m i m i m i

Guitar: 3 0 7 6 7 6 7 2 5 3 0 0 0 0 2 0 3 2 0 12 12 12

harm.C12

rall