

Mazurka

1/2

Francisco Tarrega

Doigtés et Tablature :

Claude Gallenca

♩ = 130

1/2 BIX-----

1ère Guitare

1/2 BIX-----

2ème Guitare

1/2 BII----- Fine

First system of music, measures 1-4. The score is written for guitar in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The guitar part features a melodic line with various fingerings (1, 2, 3) and a bass line with fret numbers (0, 2, 3, 5, 7, 10, 12). The bass guitar part includes a melodic line with fingerings and a bass line with fret numbers (0, 2, 3, 5, 7, 10, 12). The system concludes with a double bar line.

Measures 1-4:

- Measure 1: Guitar (F#4, A4, B4, C#5), Bass (F#2, A2, B2, C#3).
- Measure 2: Guitar (D5, E5, F#5, G#5), Bass (D3, E3, F#3, G#3).
- Measure 3: Guitar (A5, B5, C#6, D6), Bass (A3, B3, C#4, D4).
- Measure 4: Guitar (E6, F#6, G#6, A6), Bass (E4, F#4, G#4, A4).

Second system of music, measures 5-8. The score continues from the first system. The guitar part features a melodic line with various fingerings (1, 2, 3) and a bass line with fret numbers (0, 2, 3, 5, 7, 10, 12). The bass guitar part includes a melodic line with fingerings and a bass line with fret numbers (0, 2, 3, 5, 7, 10, 12). The system concludes with a double bar line.

Measures 5-8:

- Measure 5: Guitar (B5, C#6, D6, E6), Bass (B3, C#4, D4, E4).
- Measure 6: Guitar (F#6, G#6, A6, B6), Bass (F#4, G#4, A4, B4).
- Measure 7: Guitar (C#7, D7, E7, F#7), Bass (C#5, D5, E5, F#5).
- Measure 8: Guitar (G#7, A7, B7, C#8), Bass (G#5, A5, B5, C#6).

D.C. al Fine