

# Soraya

( Composée pour deux Guitares )

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Tempo ♩ = 64

1ère Guitare

The first guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures. The first two measures are rests. The third measure contains a melodic line with notes G4 (circled 2), A4, B4, and C5. The fourth measure contains a melodic line with notes D5 (circled 3), C5, B4, A4, G4, and F#4. Below the staff is a TAB system with fret numbers: 7 8 7 5 for the third measure and 4 5 7 8 5 7 8 for the fourth measure.

2ème Guitare

The second guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures. The first measure has a bass line with notes C4 (p), F#4, and C4 (p). The second measure has a bass line with notes G4, A4, and B4. The third measure has a bass line with notes C5 (p), B4, and A4 (p). The fourth measure has a bass line with notes G4, F#4, and E4 (p). Above the staff, the lyrics 'i a i a i m i m i' are written above the notes. Below the staff is a TAB system with fret numbers: 0 2 4 0 4 0 4 2 for the first measure, 0 2 4 0 4 0 4 2 for the second, 0 2 4 0 4 0 4 2 for the third, and 0 2 4 0 4 0 4 2 for the fourth.

This section continues the first guitar part with four measures. The first measure is in 3/4 time and contains notes G4 (circled 2), A4, and B4. The second measure is in 2/4 time and contains notes C5 (circled 2), B4, and A4 (circled 1). The third measure is in 2/4 time and contains notes G4, F#4, and E4. The fourth measure is in 3/4 time and contains notes D5 (circled 1), C5 (circled 2), and B4. Below the staff is a TAB system with fret numbers: 10 12 10 for the first measure, 7 8 10 7 8 10 12 for the second, 10 8 7 8 for the third, and 7 10 8 for the fourth.

This system contains the first three measures of the piece. The treble staff shows a melodic line starting on a high G (4th fret, 2nd string), moving to a dotted quarter note A (4th fret, 3rd string), then a quarter note B (4th fret, 3rd string). The second measure has a dotted quarter note A (2nd string, 1st fret), followed by quarter notes G (3rd string, 2nd fret), F (3rd string, 1st fret), and E (3rd string, 1st fret). The third measure has a dotted quarter note D (3rd string, 2nd fret), followed by quarter notes C (3rd string, 1st fret), B (3rd string, 1st fret), and A (3rd string, 1st fret). The guitar TAB staff shows fret numbers: 10, 8, 10, 8, 10, 7, 8, 7, 10, 8, 7, 10, 7. The bass staff shows a bass line with fingerings: 2, 2, 2, 1, 0, 1, 2, 2, 2, 2, 2, 2, 1, 0, 2, 2, 2, 1, 0, 2, 2.

This system contains the next five measures. The treble staff continues the melodic line with notes like 4, 3, 4, 1, 1, 3, 4, 1, 4, 3, 4, 3, 2, 2, 2. The guitar TAB staff shows fret numbers: 8, 7, 8, 4, 5, 7, 8, 5, 8, 7, 8, 7, 4, 5, 7, 5, 7, 5, 4, 7, 5, 5. The bass staff shows a bass line with fingerings: 3, 2, 0, 3, 2, 2, 0, 3, 0, 2, 3, 2, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 2, 2, 2, 2.

Musical notation for the first system of 'Soraya'. It includes a treble clef staff with a key signature of one sharp (F#), a guitar TAB staff, and a bass clef staff. The system is divided into four measures. The first measure contains a melodic line with notes G4, A4, B4, C5, and a bass line with notes G2, A2, B2, C3. The second measure has a melodic line with notes G4, A4, B4, C5, D5 and a bass line with notes G2, A2, B2, C3. The third measure has a melodic line with notes G4, A4, B4, C5, D5, E5 and a bass line with notes G2, A2, B2, C3. The fourth measure has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5 and a bass line with notes G2, A2, B2, C3. Fingerings and techniques like triplets and bends are indicated throughout.

Musical notation for the second system of 'Soraya'. It includes a treble clef staff with a key signature of one sharp (F#), a guitar TAB staff, and a bass clef staff. The system is divided into four measures. The first measure contains a melodic line with notes G4, A4, B4, C5, D5, E5 and a bass line with notes G2, A2, B2, C3. The second measure has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5 and a bass line with notes G2, A2, B2, C3. The third measure has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5 and a bass line with notes G2, A2, B2, C3. The fourth measure has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5 and a bass line with notes G2, A2, B2, C3. Fingerings and techniques like triplets and bends are indicated throughout.

The first system of the musical score for 'Soraya' consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is labeled 'TAB' and contains fret numbers. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is labeled 'TAB' and contains fret numbers. The first measure has a circled '2' below the top staff. The second measure has a circled '2' below the top staff. The third measure has a 3/4 time signature. The fourth measure has a 2/4 time signature.

The second system of the musical score for 'Soraya' consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is labeled 'TAB' and contains fret numbers. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is labeled 'TAB' and contains fret numbers. The first measure has circled '2' and '1' below the top staff. The second measure has a circled '2' below the top staff. The third measure has circled '2' below the top staff. The fourth measure has circled '2', '1', and '2' below the top staff. The word 'm i a m i' is written above the notes in the third measure. The bottom staff has a circled '3' in the second measure and a circled '3' in the third measure. The bottom staff has 'p' (piano) markings in the third measure.

First system of musical notation for Soraya, including a vocal line and guitar TAB.

**Vocal Line:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various fingerings indicated by circled numbers 1-4. The lyrics "a mi a mi a" are written above the notes in the third measure.

**Guitar TAB:** Six-line staff with fret numbers (0-10) and string numbers (1-6). The first two measures show a 7th fret barre on the 7th string. The third measure includes a double bar line and the word "a mi a mi a".

**Second System:** Continuation of the vocal and guitar parts. The vocal line continues with similar rhythmic patterns. The guitar TAB shows various fretting techniques, including barre and fingerings.

Second system of musical notation for Soraya, including a vocal line and guitar TAB.

**Vocal Line:** Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. The lyrics "a mi a mi a" are repeated in the third measure.

**Guitar TAB:** Six-line staff with fret numbers (0-10) and string numbers (1-6). The first two measures show a 7th fret barre on the 7th string. The third measure includes a double bar line and the word "a mi a mi a".

**Third System:** Continuation of the vocal and guitar parts. The vocal line continues with similar rhythmic patterns. The guitar TAB shows various fretting techniques, including barre and fingerings.

The first system of the musical score for 'Soraya' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a circled '4' under the first measure, a circled '5' under the second measure, and a circled '6' under the third measure. The second staff is a guitar tablature staff with fret numbers 12, 10, 9, 7, 10, 9, 7, 9, 7, and 7. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with a circled '3' under the first measure and a circled '1' under the second measure. The fourth staff is a guitar tablature staff with fret numbers 0, 2, 4, 1, 4, 2, 2, 4, 2, 3, 2, 3, 2, 4, 0, 2, 4, 4, 4, 2, 0, 2, 4, 4, 4, 2, 0, 2, 4, 4, 4, 2. There are also some annotations like 'BII' and 'p' in the third staff.

The second system of the musical score for 'Soraya' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a circled '2' under the first measure, a circled '3' under the second measure, a circled '1' under the third measure, and a circled '2' under the fourth measure. The second staff is a guitar tablature staff with fret numbers 7, 8, 7, 5, 4, 5, 7, 8, 5, 7, 8, 10, 12, 10, 7, 8, 10, 7, 8, 10. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a bass line with a circled '2' under the first measure, a circled '1' under the second measure, and a circled '2' under the third measure. The fourth staff is a guitar tablature staff with fret numbers 0, 2, 4, 3, 4, 4, 2, 0, 2, 4, 4, 4, 2, 0, 2, 4, 4, 4, 2, 3, 0, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 2, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2. There are also some annotations like 'BII' and 'p' in the third staff.

① ② ② ① ②

TAB 12 10 8 7 8 7 10 8 10 8 10 7 8 7 10 8

m i a m m

p p p p

TAB 0 3 0 0 3 0 0 2 4 2 2 4 2 0 1 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 0 3 0 0 2 4 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

① ② ① ② ① ② ②

TAB 7 10 7 15 14 15 12 12 14 15 17 15 14 12 14 12

BII

TAB 2 0 2 2 1 2 1 2 2 2 2 2 3 5 3 5 3 3 5 3 5 3 3 5 3 5 3 2 5 2 5 2

B 2 2 0 2 2 2 2 3 5 3 5 3 3 5 3 5 3 2 5 2 5 2

BII

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#). The notation includes a series of notes with fingerings: 1, 4, 1, 4, 1, 1, 2, 4, 2, 2, 1, 3, 1, 2.

TAB 14 19 14 19 14 14 ---- 12 15 17 15 13 12 12 9 7 8

TAB notation for the first system, showing fret numbers: 14 19 14 19 14 14 ---- 12 15 17 15 13 12 12 9 7 8.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with notes and fingerings: 1, 2, 1, 2, 1, 1, 0, 4, 0, 4, 0, 0, 0, 1, 0, 4, 1, 2, 1, 3, 4, 1, 3, 4, 1.

TAB 2 3 2 3 2 0 3 0 3 0 0 1 0 3 1 2 3 2 3 2 2 3 2 3 2 2 3 2 3 2

TAB notation for the second system, showing fret numbers: 2 3 2 3 2 0 3 0 3 0 0 1 0 3 1 2 3 2 3 2 2 3 2 3 2 2 3 2 3 2.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a series of notes with fingerings: 1, 2, 1, 4, 2, 1, 3, 1, 1, 4, 3, 1, 1, 2, 4, 2, 1, 4.

TAB 10 8 7 10 8 7 7 9 9 9 7 8 10 8 7 10

TAB notation for the third system, showing fret numbers: 10 8 7 10 8 7 7 9 9 9 7 8 10 8 7 10.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with notes and fingerings: 1, 4, 0, 1, 4, 2, 3, 2, 1, 2, 1, 3, 2, 3, 2, 3, 1, 0, 2, 3, 0, 0, 1.

TAB 0 2 4 1 4 1 4 2 2 4 3 2 3 2 4 0 2 4 4 0 4 4 2 0 2 4 4 0 4 2 0 2 4 4 0 4 2 0 2 4 1 4 1 4 2

TAB notation for the fourth system, showing fret numbers: 0 2 4 1 4 1 4 2 2 4 3 2 3 2 4 0 2 4 4 0 4 4 2 0 2 4 4 0 4 2 0 2 4 4 0 4 2 0 2 4 1 4 1 4 2.

m i a m i

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with notes and fingerings: 1, 4, 0, 1, 4, 2, 3, 2, 1, 2, 1, 3, 2, 3, 2, 3, 1, 0, 2, 3, 0, 0, 1.

TAB 0 2 4 1 4 1 4 2 2 4 3 2 3 2 4 0 2 4 4 0 4 4 2 0 2 4 4 0 4 2 0 2 4 4 0 4 2 0 2 4 1 4 1 4 2

TAB notation for the fifth system, showing fret numbers: 0 2 4 1 4 1 4 2 2 4 3 2 3 2 4 0 2 4 4 0 4 4 2 0 2 4 4 0 4 2 0 2 4 4 0 4 2 0 2 4 1 4 1 4 2.



Musical score for Soraya, measures 1-5. The score is written in G major (one sharp) and 4/4 time. It features a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The bass clef staff contains a BII (Basso Continuo) line. The music includes various rhythmic patterns, including triplets and sixteenth notes. The TAB staff shows fret numbers for each string, and the BII staff shows fingerings and dynamics like 'p' (piano).

Musical score for Soraya, measures 6-9. The score continues from the previous system. It features a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The bass clef staff contains a BII (Basso Continuo) line. The music concludes with a 'Fine' marking. The TAB staff shows fret numbers for each string, and the BII staff shows fingerings and dynamics like 'p' (piano).