

SARABANDE VARIEE

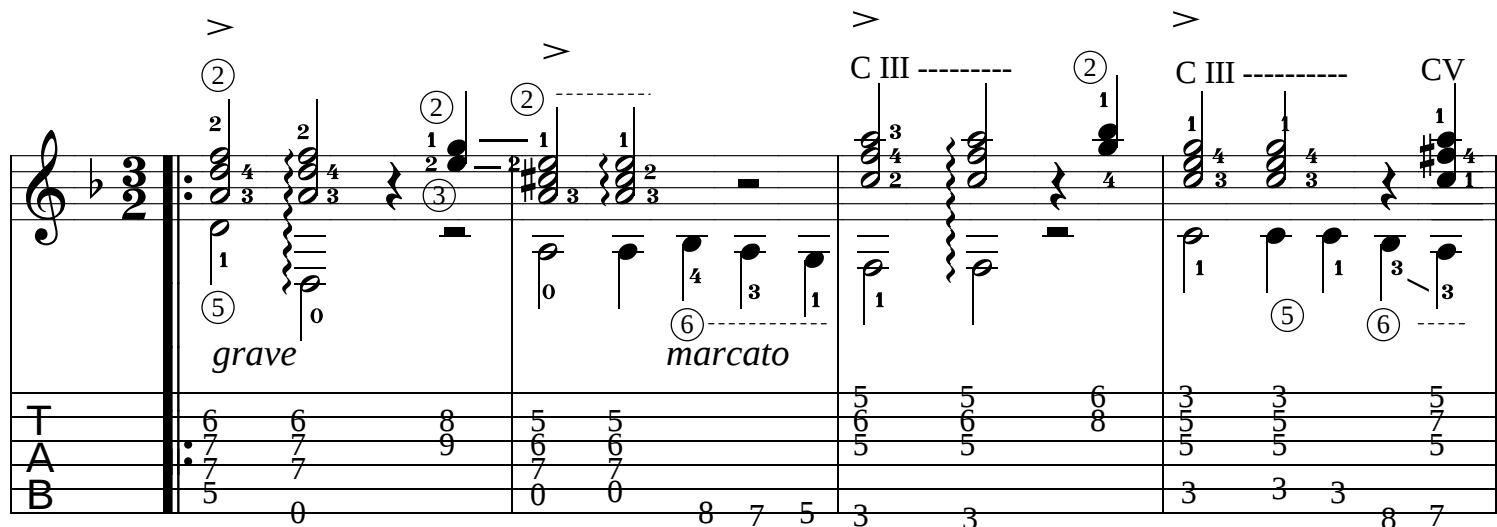
1/3

Georges-Frédéric HAENDEL

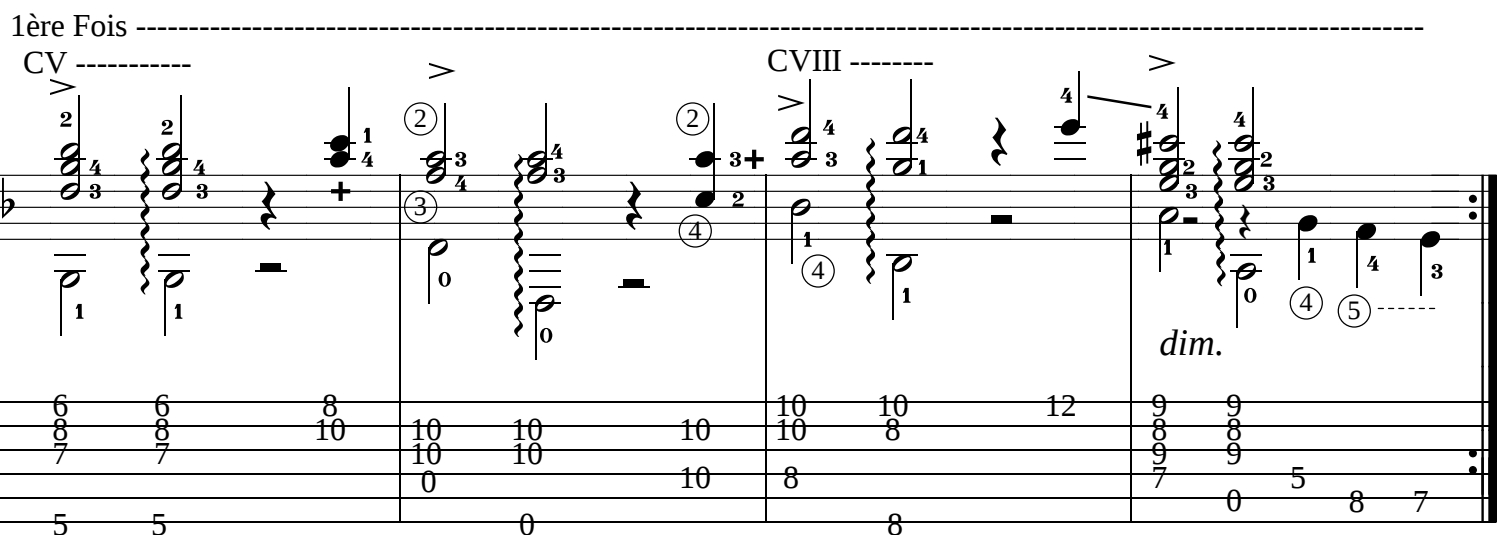
Arrangt : Louis DAVALLE

Tablature : Claude GALLENCA

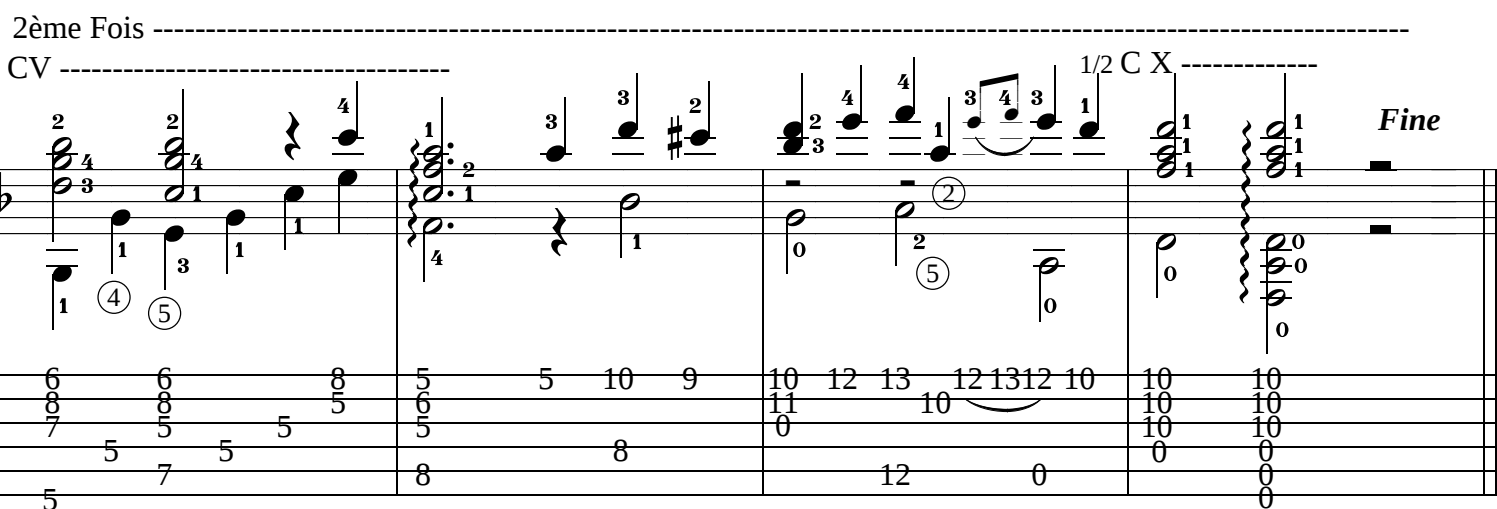
First system of the Sarabande Variée, measures 1-6. The piece is in 3/4 time, B-flat major, and features a treble clef. The bass lines are indicated by numbers 0-7 on a five-line staff. Fingerings are shown in circles. Dynamics include *grave* and *marcato*. Rehearsal marks C III and CV are present.



Second system of the Sarabande Variée, measures 7-12. The piece continues with the same key and time signature. Dynamics include *dim.*. Rehearsal marks CV, CVIII, and 1ère Foix are present.



Third system of the Sarabande Variée, measures 13-18. The piece concludes with the word *Fine*. Rehearsal marks CV and 1/2 C X are present.



Var. I
poco animato

2/3

CV ----- C III ----- C IV

T 1 3 5 8 6 0 0 6 5 3 3 5 4 5 5

A 0 2 3 0 7 0 5 7 5 7 3 3 4 5 4

B 0 2 3 0 7 0 5 7 7 8 3 3 4

CV ---- CVIII 1/2 CV CVIII -----

expressivo

T 6 10 8 6 5 8 6 5 5 10 13 12 10 9 12 9 0 3

A 7 8 0 0 8 6 5 7 5 10 8 8 0 10 0 2

B 5 8 0 0 0 8 8 8 8 8 8 0 2

CV ----- C III ----- C IV

T 1 3 5 8 6 0 0 6 5 3 3 5 4 5 5

A 0 2 3 0 7 0 5 7 7 5 7 3 3 4 4

B 0 2 3 0 7 0 5 7 7 8 3 3 4

CV --- CVIII-- 1/2 CV

crescendo

T 6 10 8 6 5 8 6 5 10 9 10 12 13 12 13 12 10 10 11 10 12 10 0

A 7 8 0 0 8 6 5 8 7 8 0 10 12 10 0 12 10 0

B 5 8 0 0 0 8 8 7 8 0 12 0 0 0

Var. II

staccato

BV -----
 piano -----
 10

CV -----
 CVIII -----
 10

C III -----
 ff -----
 sempre forte -----
 10

C V -----
 1/2 CX -----
 D.C. al Fine
 crescendo -----
 10