

Sicilienne

1/6

(Transcription pour deux guitares)

Giovanni Battista Pergolesi

(1710-1736)

Arrangement : Claude Gallenca

1ère Guitare

1

Capodastre : Case 2 uniquement pour la 2ème guitare

TAB

2ème Guitare

TAB

5

TAB

1/2 BI...

BII...

TAB

1/2 BI...

BII...

9

1/2 BIV-----

② ③ ③ ④ ③ ③ ① ② ③

1/2 BIV-----

9 6 6 7 6 5 7 6 4 6 4 6 7 4 4 6 4 7 6 4

BII----- BVII₋₁

1 3 4 1 2 3 1 4 0 0 0 0 1 2 0 1 1 0 2 4 0 0 3 0 0 0 0 0 2 0 0 2 0

BII----- BVII₋₁

4 2 4 7 4 2 8 9 4 2 0 0 0 0 1 0 1 1 0 2 4 0 0 2 0 0 2 0 2 0

2 4 2 9 2 0 2 0 0 0 4 2 0 4 0 2 1 2 1 2 0

0 0 0 0 0 0 0 0

13

1/2 BIV-----

④ ③ ③ ③ ② ③ ② ① ② ① ② ① ② ③ ② ③

1/2 BIV-----

7 4 6 6 7 5 7 7 8 7 6 7 9 7 9 12 10 9 11 12 10

1/2 BI----- BII

2 0 0 0 0 0 0 0 1 1 1 1 1 1 3 2 1 1 4 3 1 4 3 2 1 1 0 1 4 2 4

1/2 BI----- BII

0 0 0 0 0 0 0 0 1 2 3 2 1 2 4 2 4 5 3 4 2 4 5 4 3 0 1 4 2 4

2 0 2 0 3 3 3 0 2 4 2 4 5 4 2 0 1 2 4 3 2 2 4 2 4

0 0

[illegible][illegible]

1/2 BIX-----

25

TAB

9 9 12 9 10 12 10 10 9 12 10 9 11

Bill-----

Bill-----

TAB

3 5 4 5 3 4 3 3 3 4 3 3 2 3 3 0 0 0 2 0 2 2 0 0 4

29

TAB

9 6 6 7 6 7 6 4 6 4 4 4 6 4 6 4 4

TAB

2 0 2 1 1 4 2 0 0 0 0 0 1 0 1 1 0 1 0 2 0 0 2 0 2 0 2 1 2 2 0

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems of staves. The first system includes a guitar staff (treble clef, key of D major) and a bass staff (bass clef, key of D major). The guitar staff features a melodic line with various fingering numbers (1, 2, 3, 4) and a tablature line below it. The bass staff also has a melodic line with fingering numbers and a corresponding tablature line. The second system continues the musical notation, including a "Rall" (Ritardando) marking. The guitar staff in the second system includes a "BII" (Bending In Interval) marking. The bass staff in the second system includes a "BII" marking and a "Rall" marking. The score is presented in a clear, black-and-white format, suitable for a music book or sheet music.